National Undergraduate Literature Conference  
March 29th, 30th, & 31st  
Weber State University  
Ogden, Utah

Thursday, March 29, 2007

*Pre-conference Events* (open to conference participants & WSU community)
2:00-3:00 pm  My Favorite Poem Project with featured writer David Lee and invited community members

*Conference Events*
6:00-7:00 pm  Registration/Check-in & Social Hour
   Timberline Steak House
   1701 Park Blvd
   Ogden, Utah
7:00-9:00 pm  Opening Banquet Featuring David Lee

Friday, March 30, 2007

7:30-8:00 am  Registration/Check-in & Continental Breakfast
   Stewart Stadium Skysuites, WSU Campus
8:00-9:15 am  Session 1 Breakouts
9:30-10:45 am  Session 2 Breakouts
11:00 am-12:00 pm  Speaker Hour Featuring David Lee
12:00-1:00 pm  Lunch on your own
1:00-2:15 pm  Session 3 Breakouts
2:30-3:45 pm  Session 4 Breakouts
4:00-5:00 pm  Speaker Hour Featuring Ana Menéndez
7:30-9:00 pm  Open Mic Poetry

Saturday, March 31, 2007

7:30-8:00 am  Continental Breakfast
   Stewart Stadium Skysuites, WSU Campus
8:00-9:15 am  Session 5 Breakouts
9:30-10:45 am  Session 6 Breakouts
11:00 am-12:15 pm  Session 7 Breakouts
12:30-1:30 pm  Q & A with Featured Author Ana Menéndez
1:30 pm  Conference Adjourns
Ana Menéndez
Ana Menéndez is the daughter of Cuban exiles who fled to Los Angeles in the 1960s before settling in Miami. She worked as a journalist for six years, first at The Miami Herald where she covered Little Havana, and later with The Orange County Register in California. Menéndez is a graduate of NYU’s creative writing program where she was a New York Times fellow.

Ana Menéndez will be speaking at the following times:
Speaker Hour - Friday, March 30th - 4:00-5:00
Author Q & A - Saturday, March 31st - 12:30-1:30

David Lee
Born in Post, Texas, not too far from Midland, David Lee pursued interests in boxing, baseball and the ministry before turning to literature. Upon completion of his PHD in British Literature from the University of Utah, he accepted a teaching position at Southern Utah University (then Southern Utah State College) where he was, for many years, chair of the English department. Lee was Utah's first Poet Laureate and was runner up for the United States Poet Laureate.

David Lee will be speaking at the following times:
My Favorite Poem Project - Thursday, March 29th - 2:00-3:00
Timbermine Restaurant - Thursday, March 29th - 7:00-9:00
Speaker Hour - Friday, March 30th - 11:00-12:00
Author Q & A - Saturday, March 31st - 12:30-1:30
Thursday, March 29, 2007

Pre-Conference Events

My Favorite Poem Project was started in 1997 by Robert Pinsky, 39th U.S. Poet Laureate, and ever since has been dedicated to celebrating, documenting, and promoting poetry’s role in Americans’ lives. The event highlights the importance of art in the community. Individuals are invited to read one of their favorite poems by any published author. This year’s readers include Conference Writer David Lee, Ogden City Schools Superintendent Noel Zabriskie, librarian Bob Sawatzki, veterinarian Dr. Johnston, among others.

Conference Events

6:00 - 7:00 - Timbermine Restaurant
Registration & Check-in

Late Registration and packet pick-up for the conference will be at the Timbermine Restaurant, one of Ogden’s finest steakhouses, located at 1701 Parkway Blvd.

7:00 - 9:00 - Timbermine Restaurant
Opening Banquet Featuring David Lee

This year’s Opening Banquet will feature poet David Lee.
<table>
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<th>Time</th>
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| 7:30 - 8:00 | Stewart Stadium Skysuites         | Brad Roghhar, Weber State University | Brad Kelly – Boise State University, “Eyes”, “Cinema”, and “Sunrise to Sunset”  
                        |                                   |                             | Victor Riscili – Louisiana State University at Alexandria, “Sweet Dreams Daddy’s Girl”  
                        |                                   |                             | Stephen Gibson – Boise State University, “Cipher” and “Creaking, Sneaking, Speaking”  
                        |                                   |                             | Devin Snyder – College of Southern Idaho, Selected poems  
| Marriott Health Building, Rm. 101 |                                | Corinne Knight, Weber State University | Kelly Vincent – Whitworth College, “Jane Kenyon: A Study of Life through Light and Darkness”  
                        |                                   |                             | Molly Hicks – Boise State University, “A Luxurious Penitentiary”  
                        |                                   |                             | Erin Boyington – Whitworth College, “At A Third Remove”  
                        |                                   |                             | Diane Ensign – Boise State University, “An Immortality of Passion’: Plato’s Theory of Love in Keat’s ‘Endymion’”  
                        |                                   |                             | Katelyn Volle – Idaho State University, “Altering Our Mythos: The Unfamiliar Christians of C.S. Lewis’ Narnia”  
                        |                                   |                             | Erin Paxton – College of Southern Idaho, “Food for Thought”  |
Stadium Sky Suite - Floor 4
Moderator: Sylvia Newman, Weber State University

Andrew Stewart – Brigham Young University, “Antigone’s Hidden Motivation for the Second Burial of Polynices”

Kathleen Harrigan - University of Maine Presque Isle, “Dying to Die: Images of the Death Drive and the Semiotic in Sylvia Plath’s ‘Ariel’”

Maria Ricks – Brigham Young University – Idaho, “‘My Tippet only Tulle’: After life in Emily Dickinson’s ‘Because I Could Not Stop For Death’”

Charlotte Taylor – Boise State University, “Preoccupation with Death in Women in Love”

Stacy Wadsworth – Brigham Young University – Idaho, “Stepping Out to Meet the Abyss: Archetypal Symbols, Characters, and the Hero’s Initiation in Frank O’Connor’s ‘First Confession’”

Chelsea Haight – Brigham Young University – Idaho, “A Most Poetical Death: Beauty and Poe’s ‘Ligeia’”

Stadium Sky Suite - Floor 5
Moderator: Kathy Herndon, Weber State University

Dana Whitmire – Schreiner University, “Davita as a Muse: Women’s Roles in Judaism”

Dolores Kimball – Schreiner University, “Orthodox Jewish Women: Leaders in Faith and Family”

Elizabeth Boulware – Schreiner University, “Judaism and Theology”

Sara Saylor – University of South Carolina, “Mourning and Representation of the Holocaust in Art Spiegelman’s Maus”

Elizabeth Williams - Schreiner University, “A Modernist’s Sacrifice: The Akedah in Chaim Potok’s Old Men at Midnight”

Melissa Whitney – Schreiner University, “Fateless: Psychological Exile and the Art of Survival”

Stadium Sky Suite - Floor 6
Moderator: Les Wade, Weber State University

David Poulsen – Brigham Young University, “The Human Body as the Site of Traumatic Reality in Foer’s Extremely Loud and Incredibly Close”

Elisabeth German – Brigham Young University, “Image as Text: How the Image has affected the Approach to Literature as Evidenced in Extremely Loud and Incredibly Close”


Emily Wilson – Brigham Young University, “The Conspicuous Consumptions of Doctorow’s Ragtime”

Michael Peralta – York College, “‘What you be sayin?’ - Heteroglossia in A Confederacy of Dunces”
Friday, March 30, 2007 - Session Two - 9:30 A.M. - 10:45 A.M.

Marriott Health Building, Rm. 101
Moderator: Merlin Cheney, Weber State University


Dennis Barton – Boise State University, Selected poems


Karyn Utterback – Schreiner University, Selected poems

Jordan Augustine – Brigham Young University, “Perceiving My Peace”, “The light of Ahimsa”, and “The Crossing Place”

Meredith Brown – Utah State University, “This Old Wall” and “Mona Lisa”

Marriott Health Building, Rm. 304
Moderator: Larry A. Van Meter, York College

Todd Henry – Mesa State College, “Untying the Knot: Interpretation and Narrative in Melville’s Benito Cereno”

Rachel Wilde – Brigham Young University – Idaho, “Putting Away in Jefferson: End of the Seers in William Faulkner’s As I Lay Dying”

Grace Lee – Brigham Young University – Hawaii, “Dance, Dance, Dance Till You Drop: Humanity’s Triumph over death in Slaughterhouse-Five”

Katelyn Volle – Idaho State University, “Abandoning Ethical Values: How King Hedley’s Personal Moral Code Aids Narrative Ethics in August Wilson’s King Hedley II”

Christopher Ohge – Boise State University, “Melville’s Misreading of Hawthorne’s Old Manse: The Validity of Melville’s Preoccupation with Cosmic Justice”

Stadium Sky Suite - Floor 3
Moderator: Mark Letourneau, Weber State University


Lori Noonan – Schreiner University, “Out of the Park and into Literary Criticism: The Dixie Association”

Melissa Whitney – Schreiner University, “Donald Hayes and The Dixie Association: Transforming Life’s Stadium”
Friday, March 30, 2007 - - - Session Two - 9:30 A.M. - 10:45 A.M.

Stadium Sky Suite - Floor 4
Moderator: Michael Wutz, Weber State University

**Clayton Gerrard** – Weber State University, “Isolation and Connection Through Sound in Paul Higgis’s Film *Crash*”

**Paul Edward Clayton** – Weber State University, “Crypto-Jewish Knavery in Fritz Lang’s *Metropolis*: Figuring Rotwang as a Malicious Rabbi Loew”

Stadium Sky Suite - Floor 5
Moderator: Sarah Vause, Weber State University

**Carrie King** – Mesa State College, “Birthing A Progressive Body on the Bones of the Reactive Past: Forces of Control & Resistance in American Historical Romance”

**Kirsty McLaren** – Westminster College, “The Metaphor of the Pastoral in *The Heart of Darkness* and *The Return of the Soldier*”

**Kara Williams** – Mesa State College, “What’s At Stake: The Concept of Community in Nathaniel Hawthorne’s *The Scarlet Letter*”

Stadium Sky Suite - Floor 6
Moderator: Debi Sheridan, Weber State University

**Deborah Lowman** – Boise State University, “Mirror and Smoke”

**Etkin Camoglu** – New York University, “Cruel”

**Kaitlyn Pecho** – University of Illinois in Champaign – Urbana, “[tic]”

**Alex Streiff** – University of Missouri, “The Pigeon and the Hawk”

**Robert Brown** – Brigham Young University – Idaho, “A Twelve Year Absence”

11:00 - 12:00 - Marriott Health Building, Rm. 101
Speaker Hour Featuring David Lee

12:00 - 1:00 - Lunch on your own
On Weber State University Campus: The Gallery, located on the third floor of the Union Building, offers a variety of choices for lunch.
Friday, March 30, 2007 - Session Three - 1:00 P.M. - 2:15 P.M.

Marriott Health Building, Rm. 101
Moderator: Karen Moloney, Weber State University

Laura Witzel – Lee College, “Romeo and Juliet, An Inferno of Violence and Passion”
Sara Saylor – University of South Carolina, “Metaphors of Credit, Redemption, and the Covenant in Richard III”
Jason Black – University of Maine at Presque Isle, “The King of Kings: Shakespeare’s Employment of Allegory for Political Critique and Unification in Henry V”
Artimesia Olsen – Utah State University, “Paint by Number Kings: Shakespeare’s Portrayal of Kingship in Henry IV Part I”

Marriott Health Building, Rm. 304
Moderator: Christy Call, Weber State University

Joseph Stenberg – Colorado Christian University, “A Freudian Reading of Joseph Conrad’s The Heart of Darkness”
Jill-Marie Gwilliam – Brigham Young University – Idaho, “Beyond Naturalism: Subconscious Desire in London’s ‘To Build a Fire’”
Joel Feik – Brigham Young University – Idaho, “Conversion of the Jew: Kafka’s Pathos of Guilt and The Metamorphosis of Suffering”
Mickelle Radulovich – Brigham Young University-Hawaii, “The Metamorphosis: A Hero Defeated By His Shadow”
Douglass Pierce – Brigham Young University – Idaho, “‘I can see it, George!’: Lennie’s Edenic Journey and George’s Lonely Tragedy in Steinbeck’s Of Mice and Men”

Stadium Sky Suite - Floor 3
Moderator: Gail Yngve, Weber State University

Jared Vause – Weber State University, “My Two Best Friends”
Victor Riscili – Louisiana State University at Alexandria, “Goodbye”
Cheyney Wheelwright – Weber State University, “Lullaby”
Vanessa Waltz – Macalester College, “Natalie”
Morgan Menefee – Ottawa University, “Disinvited”
### Friday, March 30, 2007 - Session Three - 1:00 P.M. - 2:15 P.M.

#### Stadium Sky Suite - Floor 4
**Moderator**: Brad Roghhar, Weber State University

- **Kory Fluckiger** – Weber State University, Selected poems
- **Paul Edward Clayton** – Weber State University, Selected poems
- **Rachael T. Gray** – Whitworth College, Selected poems
- **Ingrid Chung** – New York University, Selected poems
- **Alisha Kamph** – Boise State University, “From inside the pane”, “An Open Window”, and “The bay”
- **Janice LeFevre** – Weber State University, “To Be Democratic”, “Chrysalis”, and “Parting the Veil”

#### Stadium Sky Suite - Floor 5
**Moderator**: Jan Hamer, Weber State University

- **Brian Joseph Fendrick** – Weber State University, “Life on Hold”
- **Stephen Gibson** – Boise State University, “The Stalker”
- **Haley Gilbert** – Baker University, “The East Wing”
- **Kristal Ortega** – Boise State University, “Looking Back”

#### Stadium Sky Suite - Floor 6
**Moderator**: Lydia Kualapai, Schreiner University

- **Alecia Lewis** – Louisiana State University at Alexandria, “Death to the Angel”
- **Benjamin Mahoney** – Louisiana State University at Alexandria, “The Final Frontier: Death and the Works of Virginia Woolf”
- **Adeline Miller & Ana Simeth** – University of Wisconsin – Oshkosh, “Combating Silence and Invisibility: The Representation of Older Women in Selected Novels by Toni Morison and Anita Shreve”
- **Kelly Ochs** – Baker University, “A Sociological Approach to the Life of Women in Faulkner’s As I Lay Dying”

Metaphor - Marriott Health Building, Rm. 117
**Moderator**: Kyle Charlesworth, Weber State University

*Metaphor* Special Section: “Meet the Editors: Sitting down with the people who sent you that rejection letter” presented by Kyle Charlesworth and the *Metaphor* staff.
Friday, March 30, 2007 - - - Session Four - 2:30 P.M. - 3:45 P.M.

Marriott Health Building, Rm. 101
Moderator: Diane Krantz, Weber State University

Jourdene Rosella Aguon – University of Guam, “Symbiosis or Parasitism”
Amanda Micheletty – Boise State University, “On Beauty and Escaping Social Discourse”
Amanda Sanchez – Louisiana State University at Alexandria, “The Sins of Slavery: Emotions and Christianity in Uncle Tom’s Cabin”
Carissa Amick – Boise State University, “A Tale of Two Races”

Marriott Health Building, Rm. 304
Moderator: Kathy Herndon, Weber State University

David Poulsen – Brigham Young University, “Happiness” and “A Victory”
Lynette Paul – Louisiana State University at Alexandria, “Illusion Lost”, “Poetry”, and “My Grandparents”
Joseph Stenberg – Colorado Christian University, Selected poems
Mathew Vollendorf – Boise State Universit, Selected poems
Megan Farnsworth – Utah State University, “Mr. Clean”, “self-righteous”, “toroweap”, and “SUV”
Cherie Black - University of Maine Presque Isle, Selected Poems

Stadium Sky Suite - Floor 3
Moderator: Lucy Price, Baker University

Jessica Reese – Central Arizona College, “Barbie Girl”
Kalila Borden – SCHOOL?, “Setting Creativity Free Through Constraints”
Tiffani Graham – College of Southern Idaho, “Culture War”
Noelle Carson – Mesa State College, “Voices of Revolution and Institution”
Matthew Roy – College of Southern Idaho, “Taking the Easy Way Out?”
Ada Martin – Boise State University, “Political Correctness: The Disease of Academia”
Friday, March 30, 2007 - - - Session Four - 2:30 P.M. - 3:45 P.M.

Stadium Sky Suite - Floor 4
Moderator: Isabel Asensio, Weber State University

Kate Robbins – Brigham Young University, “Celaya’s Freedom from Mexican Gender Roles through Writing the Lives of her Female Mexican Ancestors”

Matthew Dinger – Brigham Young University, “Killing the Butterfly: Rafael Trujillo’s Murder by Machismo in In the Time of the Butterflies”

James Dalrymple – Brigham Young University, “The Discourse of Exile: The Function of the Pilgrimage in Ana Menéndez’s ‘In Cuba I Was a German Shepherd’”

Erin Barker – Brigham Young University, “In Cuba I Was a German Shepherd’s Cautionary Nostalgia”

Stadium Sky Suite - Floor 5
Moderator: Hal Crimmel, Weber State University

Lucy Panganiban – Brigham Young University – Idaho, “Elation: The Fruit of Control and Self-Awareness in Hemingway”

Courtney Cavalieri – University of the Sciences in Philadelphia, “‘Please Stop Talking’: Exploring Deteriorating Relationships in the Short Stories of Hemingway”

Lydia Paar – Prescott College, “The Fractured Unity and Cubist Depictions of Violence in In Our Time”

Chris Whittaker & Ned Williams – Brigham Young University – Hawaii, “Ernest Hemingway and the Mormons”

Stadium Sky Suite - Floor 6
Moderator: Sarah Vause, Weber State University

Melanny Cowley – Utah State University, “From the Antelope”

Judy King – Weber State University, “Chaos & Order”

Michael McClaskey – Boise State University, “Nathan Vanquishes an Angel”

Ben Clarke – Utah State University, “The Plot on Khartoum”

Jessica Taylor – Brigham Young University – Idaho, “Traveling RodySky Blues”

4:00 - 5:00 - Marriott Health Building, Rm. 101
Speaker Hour Featuring Ana Menéndez

7:30 - 9:00 - Marriott Health Building, Rm. 101
Open Mic Poetry Night - Sponsored by WSU’s Literary Magazine, Metaphor
Saturday, March 31, 2007  -  -  - Session Five - 8:00 A.M. - 9:15 A.M.

7:30 -8:00 - Stewart Stadium Skysuites
Continental Breakfast

Marriott Health Building, Rm. 327
Moderator: Gail Yngve, Weber State University

Artimesia Olsen – Utah State University, “Roman Holiday: A Deeper Look at the Romantic Comedy”
Kristal Ortega – Boise State University, “Trapped Inside the Masculinity Cage”

Marriott Health Building, Rm. 332
Moderator: Larry Van Meter, York College

Rebecca Robinson – Brigham Young University – Idaho, “Beginning to Mean Something: Pushing the Limits of Language”
Hector Morales – Brigham Young University – Idaho, “Transcribed Here and Speech Sounds Harmless Enough: A Deconstruction of Henry James’ The Turn of the Screw”
William Smith – Utah State University, “The Sound of Wilde”
Kurtis King – Baker University, “‘God in His Infinity Wouldnt [sic] have had a World Otherwise – Amen’: A Poststructuralist Approach to Jack Kerouac’s Old Angel Midnight”

Stadium Sky Suite - Floor 3
Moderator: Raymond Rice, University of Maine Presque Isle

Angela Joy Fletcher – Boise State College, “Ghosts in the Woods: Native American Historicism and Louise Edrích’s Tracks”
Katherine Fisher – Brigham Young University, “Cultural Interfusion: The Joining of Native American Tradition and Christian Ideology in the Writings of Zitkala-Sa”
Daniel Robertson – Utah State University, “A Republican Mother Nature”
Megan Farnsworth – Utah State University, “One Laugh at a Time: Native American Stereotypes Fall Victim to Incisive Humor”
Saturday, March 31, 2007  -  -  - Session Five - 8:00 A.M. - 9:15 A.M.

Stadium Sky Suite - Floor 4
Moderator: Claire Hughes, Weber State University

Brittany McLaughlin – Western State College, “The Domesticated Wild”
Alisha Kamph – Boise State University, “Tracking the Hunt”
Courtney McClain – Baker University, “We Don’t Live There Anymore”
Ryan Bradley – Pacific University, “Welcome to the Artic”
Anna Demetriades – Boise State University, “Learning from Lanin”

Stadium Sky Suite - Floor 5
Moderator: Lydia Kualapai, Schreiner University

Julie Lauterback – Whitworth College, “The Weight of Water”
Beth Carlson – Whitworth College, “One Pair of Feet”
Rachel T. Gray – Whitworth College, “Reprieve”
Lucy Panganiban – Brigham Young University – Idaho, “Lola”
Sofia Maldonado – Texas A&M International University, “From Revolutionary to Businessman”

Stadium Sky Suite - Floor 6
Moderator: Jan Hamer, Weber State University

Meredith Brown – Utah State University, “The Time Keeper”
Joshua Hines – Lee College, “The Humanity of Hobbits”
Alec Sorensen – Brigham Young University, “Culture Clash Meets Generation Gap: Culture and Identity in ‘Interpreter of Maladies’”
Heather Riley – Boise State University, “The Impact of Male Influence on the Female Character in Australian Literature”
Mickelle Radulovich – Brigham Young University-Hawaii, “The Woman Warrior: A Woman’s Battle Against Misogyny Traditions”
Saturday, March 31, 2007 - Session Six - 9:30 A.M. - 10:45 A.M.

Marriott Health Building, Rm. 327
Moderator: Claire Hughes, Weber State University

Jake Hansen – Boise State University, “anniversary poem, also the checkout”, “effort only applies to things you control”, and “I’ll carry her voice in my left shirt pocket”
Taryn Schwilling – Boise State University, Selected poems
Nicole Warenski – Utah State University, “Scarlett”
Anthony Lang – SCHOOL?, “Do Angels Still Bop?: an Ode to the Beats”, “Black Jelly Bean”, and “Response to Meditation between Trenton and New York City”

Marriott Health Building, Rm. 332
Moderator: John Sillito, Weber State University

Ryan Grim – New York University, “Taking Baby to the Ballet”
John Lovik – Weber State University, “Jeremy and the Flowers”
Jacob Macfarlane – Weber State University, “The Cabin”
Charles Nelson – Boise State University, “State Route 51”
Brad Kelly – Boise State University, “Things Are Kind of Over Here, Too”

Stadium Sky Suite - Floor 3
Moderator: John Beal, Weber State University

Ashley Weaver – Louisiana State University at Alexandria, “Preserving Illusions: Women as Symbols in Conrad’s Heart of Darkness”
Vanessa Waltz – Macalester College, “Child-Wife as a Cure-All: The Denied Desires of David Copperfield”
Lynette Paul – Louisiana State University at Alexandria, “De-Constructing the Mythically Constructed Image of Christian Women”
Stephanie Whitley – Louisiana State University at Alexandria, “‘Evil’ Isn’t Always a Bad Thing”
Abby Perone – Western State College, “Dabbling in the Dark Side”
Saturday, March 31, 2007 - - Session Six - 9:30 A.M. - 10:45 A.M.

Stadium Sky Suite - Floor 4
Moderator: Victoria Ramirez, Weber State University

Misty Hunt – Boise State University, “Old Magazines”
Angela Stevens – Boise State University, “The End”
Paul Edward Clayton – Weber State University, “LaWan”
Beth Blake – Brigham Young University – Idaho, “The Gift in the Attic”
Noel Slagle - University of Maine Presque Isle, “The Housewife”

Stadium Sky Suite - Floor 5
Moderator: Lucy Price, Baker University

Judy King – Weber State University, “Seeing the Eagle Through the Tempest”
Kimberly Peterson – Weber State University, “Mothers and Daughters”
Becca Poulson – California State University Long Beach, “Somewhere in Between”
James Edwards – Schreiner University, “Philanthropic Misanthropy: J.D. Salinger’s Neurotic Antihero”

Stadium Sky Suite - Floor 6
Moderator: Susan McKay, Weber State University

Kory Fluckinger – Weber State University, “Knowledge and the Necessity of Mysticism”
Carrie Barney – Weber State University, “Conquering the Monster Within Us”
James Packard – Weber State University, “A Victorian Frankenstein”
Ashley Bright – Towson University, “Wild Man Prophet and Boy with Not Father: The Lost Path of Merlin”

Works in Spanish - Marriott Health Building, Rm. 117
Moderator: Craig Bergeson, Weber State University

Jenna Nicol – Whitworth College, “En Las Olas”
Brandon Rigby – Weber State University, “carta al comite”, “frustacio-”, y “Soneto 2”
Lance Newman – Weber State University, “Momo salva la vida”
Ashley Schmidt – Baker University, “Un Viaje por las Profundidades de Yerma”
Juan Miranda – Weber State University, “Presentaciòn del cuento ‘Sin el Don mas preciado””
Saturday, March 31, 2007 - - - Session Seven - 11:00 A.M. - 12:15 P.M.

Marriott Health Building, Rm. 327
Moderator: Larry A. Van Meter, York College

Victor Riscili – Louisiana State University at Alexandria, “What Are You Laughing At?”
Jacob Macfarlane – Weber State University, “Indeconstructableism”
Janae Borman – Louisiana State University at Alexandria, “Woolf and Literature”
Rebecca Robinson – Brigham Young University-Idaho, “Finding the Right Focus: an Emerging Philosophy of Criticism”
Matthew Wallace – Regis University, “Reuniting Art, Imagination, and Reality in Wallace Stevens’ ‘Reality Is an Activity of the Most August Imagination’”
Amanda Sanchez – Louisiana State University at Alexandria, “Edith Wharton’s Summer: A Study in the Importance of Literary Symbolism”

Marriott Health Building, Rm. 332
Moderator: Victoria Ramirez, Weber State University

Kelly Walker – Texas A&M University – College Station, “(In)Famous All Over Town: The American Response to an Ethnic Impersonator Autobiography”
Anthony Lang – SCHOOL?, “The Struggle With the Other: Ownership in J.M. Coetzee’s Disgrace”
Mickelle Radulovich – Brigham Young University-Hawaii, “Clothing, Nudity, and the Creation of an Identity in Jamaica Kincaid’s Annie John”
Jeremy Moncur – Brigham Young University – Hawai’i, “Failure to Sever the Ties of Colonialist Influences Identity Formation in Jamaica Kincaid’s Annie John”

Stadium Sky Suite - Floor 3
Moderator: John Beal, Weber State University

Becca Poulson – California State University Long Beach, “The Joker”
Deborah Lowman – Boise State University, “Welcome Home”
Shane Muir – Boise State University, “Thank You Bob”
Faith Merino-Davis – University of the Pacific, “At the Bottom of the Ocean”
Sarah Marie James – College St. Catherine, “Joanna Leigh Anderson’s First Month at College”
Saturday, March 31, 2007 - - - Session Seven - 11:00 A.M. - 12:15 P.M.

Stadium Sky Suite - Floor 4
Moderator: Susan McKay, Weber State University

Sabrina Street – Louisiana State University at Alexandria, “Captive Beauty”
Stephanie Hunter – University of Missouri, “The Demasculinization of Emma by Jane Austen’s Early Illustrators”
Patricia Mogan – Boise State University, “Channeling George Sand”
Katherine Fisher – Brigham Young University, “‘yes I will Yes’: Subversion and Containment of the Female Voice in James Joyce’s Ulysses”

Stadium Sky Suite - Floor 5
Moderator: Raymond Rice, University of Maine Presque Isle

Lori Noonan – Schreiner University, “Those Who Feed Little Birds Without Question”
Angela Stevens – Boise State University, “Tales of a Busker”
Etkin Camoglu – New York University, “Silk Scarves & Goddess Boots”
Dale Eisinger – Boise State University, “Regularities”
Marci Howard-Rigby – Weber State University, “Beards n’ Roses”

Stadium Sky Suite - Floor 6
Moderator: Lydia Kualapai, Schreiner University

Samuel Flores – John Carroll University, “Blood”
Lance W. Pincock – College of Southern Idaho, Selected poems
Lauren Hilger – New York University, “7th Grade Birthday Party”, “promotional modeling”, and “Closed Circuit”
Courtney McClain – Baker University, Selected poems
David Thacker – Weber State University, Selected poems

12:30 -1:30 - Marriott Health Building, Rm. 101
Q & A with Featured Author Ana Menéndez and David Lee