

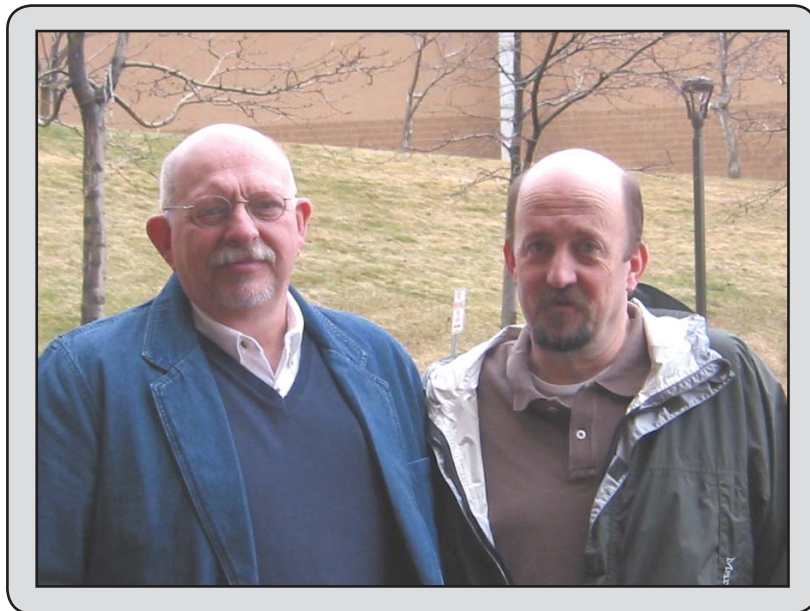
NATIONAL UNDERGRADUATE LITERATURE CONFERENCE

In 1985 Weber State University professors Mikel Vause and Michael Meyer offered a forum for undergraduate writers of creative and analytical works to discuss their critical arguments on recognized literary works as well as read and share their own creative pieces. Since, the annual conference has come to enjoy a distinguished reputation. It is the only conference in the country designed to offer talented undergraduate students such experiences. Students from over one-hundred-and-fifty different colleges and universities across the nation gather in Ogden, Utah for the three-day National Undergraduate Literature Conference (NULC).

Aside from the aspiring student writers, this same setting hosts many of today's premiere writers and poets, including Norman Mailer, Maxine Kumin, Tobias Wolff, Tim O'Brien, and Richard Ford, among others. This year's featured writers include novelists and poets of both critical and popular acclaim. Writers known for bold new forms of expression will converse with students in open exchange.

NULC organizers, Mikel Vause and Carl J. Porter, promise an unique forum for the discussion and appreciation of literary arts, in what has come to be recognized as an extraordinary literary conference and celebration.

-Ashley Remkes & Stacie Hicks
NULC Student Co-Coordinator



Mikel Vause & Carl Porter

ALICE SEBOLD



Alice Sebold will be speaking at the following:

Convocations - Thursday, 12:00 - 1:00

My Favorite Poem Project - Thursday, 2:00 - 3:00

Timberline Restaurant - Thursday, 7:00 - 9:00

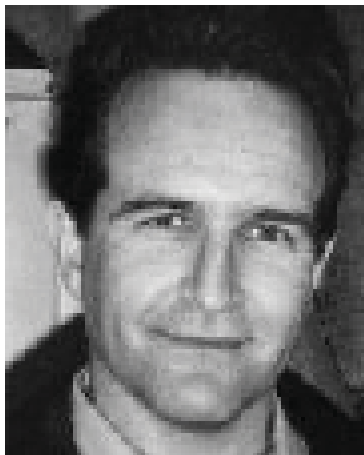
~~The *Lovely Bones*, Sebold's novel about loss and redemption~~, one of the best-reviewed novels of 2002. The book quickly became an unprecedented international bestseller, with translations in 36 languages and American hardcover sales alone of nearly three million copies. Three months after the publication of *The Lovely Bones*, Sebold's 1999 memoir *Lucky*, an account of her rape at the age of 18 and the trial that followed, was reissued in paperback.

This searing account of violence and the criminal justice system also rose to number one on *The New York Times* Bestseller list and brought recognition from countless organizations that represent victims of violence and sexual assault.

Born in Madison, Wisconsin, Sebold grew up in the suburbs of Philadelphia and attended Syracuse University as well as the University of Houston and the University of California, Irvine. She is a firm believer in what she calls "the covert role" that education provides, feeling strongly that her own life was saved by a variety of teachers and professionals whom she met during her college years.

Sebold's work is taught in English departments and as "one-book/one-community" reads across the country. The books are frequently discussed on two levels: as literature with a strong feminist message, and as a way to broach the difficult personal topics of violence, rape, death, and grief. She is married to writer, Glen David Gold.

GLEN DAVID GOLD



Glen Gold will be speaking at the following:

My Favorite Poem Project - Thursday, 2:00 - 3:00

Speaker Hour - Friday, 11:00 - 12:00

Author Question & Answer - Saturday, 12:30 - 1:30

Glen David Gold received his MFA from the University of California, Irvine. His novel *Carter Beats the Devil*, an international bestseller, has been translated into 14 languages and is optioned to Cruise/Wagner Productions for Robert Towne to write and direct. His memoirs, journalism and short stories have appeared in *McSweeney's*, *Playboy*, the *New York Times Sunday Magazine* and the *London Independent*. He has written for *Dark Horse Comics* and his essay on artist Jack Kirby is featured in the catalogue for

the current Masters of American Comics show (Yale University Press). Gold lives in southern California with his wife, novelist Alice Sebold, where he is trying to finish his second novel without dislodging the cats from his lap.

BRET ANTHONY JOHNSTON —



Bret Anthony Johnston will be speaking at the following:

My Favorite Poem Project - Thursday, 2:00 - 3:00

Speaker Hour - Friday, 4:00 - 5:00

Author Question & Answer - Saturday, 12:30 - 1:30

Once a student who submitted to the National Undergraduate Literature Conference, Bret Anthony Johnston's work has been featured in *The Paris Review*, *Tin House*, and on *Slate.com*, as well as in many anthologies, including *New Stories from the South: The Year's Best*, 2003, 2004, and 2005; *Best American Short Stories* 2004; and *Prize Stories: The O. Henry Prize Stories* 2002. He holds degrees from Texas A & M University, Miami University and the Iowa Writer's Workshop. He has been a commentator for NPR's *All Things Considered*, and a skateboarder for over fifteen years. Currently, he teaches creative writing at California State University, and is editing an anthology of fiction writing exercises and completing his first novel, both forthcoming from Random House.

TERRY GIFFORD —



Terry Gifford will be speaking at the following:

My Favorite Poem Project - Thursday, 2:00-3:00

Open Mic Night - Friday, 7:00 - 9:00

Author Question & Answer - Saturday, 12:30-1:30

Terry Gifford is former Reader in Literature and Environment at the University of Leeds (now retired). Born in Cambridge in 1946, Terry Gifford specializes in teaching and researching literature and the environment, together with creative writing. He is Director of the annual International Festival of Mountaineering Literature at Bretton Hall Campus, University of Leeds, now approaching its 18th year



LIST OF EVENTS

Thursday, March 30, 2006

Pre-conference Events

12:00-1:00 pm: Convocations Featuring Alice Sebold

2:00-3:00 pm: My Favorite Poem Project

Conference Events

6:00-7:00 pm: Registration/Check-in & Social Hour

7:00-9:00 pm: Opening Banquet Featuring Alice Sebold

Friday, March 31, 2006

7:30-8:00 am: Registration/Check-in & Continental Breakfast

8:00-9:15 am: Session 1 Breakouts

9:30-10:45 am: Session 2 Breakouts

11:00 am-12:00 pm: Speaker Hour Featuring Glen Gold

12:00-1:00 pm: Lunch on your own

1:00-2:15 pm: Session 3 Breakouts

2:30-3:45 pm: Session 4 Breakouts

4:00-5:00 pm: Speaker Hour Featuring Bret Anthony Johnston

7:30-9:00 pm: Open Mic Poetry Featuring Terry Gifford

Saturday, April 1, 2006

7:30-8:00 am: Continental Breakfast

8:00-9:15 am: Session 5 Breakouts

9:30-10:45 am: Session 6 Breakouts

11:00 am-12:15 pm: Session 7 Breakouts

12:30-1:30 pm: Q & A with Featured Authors

THURSDAY, MARCH 30, 2006

Pre-Conference Events _____

12:00 - 1:00 - Union Ballrooms
Convocations Featuring Alice Sebold

Convocations is a series of lectures sponsored by Weber State University. *Convocations* is open to everyone.

2:00 - 3:00 - Special Collections Stewart Library
My Favorite Poem Project

My Favorite Poem Project was started in 1997 by Robert Pinsky, 39th U.S. Poet Laureate, and ever since has been dedicated to celebrating, documenting, and promoting poetry's role in Americans' lives. The event unites community members by bringing the arts and reading to the community. Individuals are invited to read one of their favorite poems by any published author. Each reader is allowed five minutes to read the poem or an excerpt from a poem and explain why it is his or her favorite. This year's readers include NULC's featured authors, Weber State University Faculty Dr. Henry Ibarguen, Dr. Alicia Giralt, Dr. Adam Johnston; Journalist Charles Trentelman, Animal Adoption Coordinator Casey Butcher, and others.

Conference Events _____

6:00 - 7:00 - Timbermine Restaurant
Registration & Check-In

Late registration and packet pick-up for the conference will be at *The Timbermine Restaurant*, one of Ogden's finest steakhouses, located at 1701 Parkway Blvd.

7:00 - 9:00 - Timbermine Restaurant
Opening Banquet Featuring Alice Sebold

This year's *Opening Banquet* will feature novelist Alice Sebold.

FRIDAY, MARCH 31, 2006

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Registration & Check-In - UB 3rd Floor
7:30 - 8:00 - Continental Breakfast

UB 325 - Personal Essay

Moderator: **Kathy Herndon**,
Weber State University

Amanda Hansen - Utah State University, "Soap"

Caitlin O'Brien - University of the Sciences in Philadelphia, "Potted Plants"

Ryan Bradley - Pacific University, "Accidental Friends"

Kimberly Clarke - Weber State University, "For The Love of Quilts"

Denise Myers - Pacific University, "An Old Dog's Tricks"

UB 330 - World Literature Research

Moderator: **James Harris**,
Wichita State University

Michelle Harvey - Oregon State University, "El Campensino Sus Tierra Y Libertad"

Josh Luedicke - Lee College, "Behold The End: Tolstoy's"

Erika Young - Brigham Young University, "Tragedy in Humanity"

Paul Edward Clayton - Weber State University, "Redemption in *Terje Vigen*, Brand, Peer Gynt, and the Life of Henry Ibsen"

UB 338 - American Literature Research

Moderator: **Robert Poulos**,
Wichita State University

Kevin Hendrix - Brigham Young University, "Slicing Through Thin Air: An Examination of The Weapons of *Woman Warrior*"

Julie Wallace - California State University - San Bernardino, "An Analysis of American Heroines"

Jessica Scott - Louisiana State University at Alexandria, "So Different Yet So Alike"

Amanda Sanchez - Louisiana State University at Alexandria, "Murder by Another Name"

Dana Lyles - Louisiana State University at Alexandria, "Traveling"

FRIDAY, MARCH 31, 2006

UB 347 - British Literature Research

Moderator: **Lee Mortensen**,
Utah Valley State College

Steven Ludlow - Weber State University, "Jane Austen Arguing for Companionate Marriage"

Derek McGrath - Florida Atlantic University, "Shrinking From My Father: Disguises and Dicken's Darwinism in Our Mutual Friend"

Courtlandt Stockett - Lee College, "An Analysis of Marriage: Materialism Versus Equality"

Devin Snyder - College of Southern Idaho, "Dollars and Sense"

Lindsay Wilhite - Texas A & M University, "Hobbes' Women and Maternal Dominion"

UB 352 - Poetry

Moderator: **Claire Hughes**,
Weber State University

Christopher Menezes - California State University - Long Beach, "Playground; Straight to the Head; When We Suffer"

Esther Fonoimoana - Brigham Young University - Hawaii, "My Own Songs of Innocence and Experience"

Kelley Evans - Weber State University, "The Night Walk; Since I No Longer Have These Words To Say; The City Rages On"

Jessie Bushman - Utah Valley State College, "Big Spoiled Love; Anachranism; Mourning; i'm stopping now"

Keith Gaboury - Baker University, "A Pinhole Heart; The Boy Who Ran With His Dogs; The Boy Who Always Had Sunburns; The Migrant Madonna; The American Standard: To My Mother"

Tammy Takaishi - Baker University, "Blank Page; I Sing to You; Letter to Jacks; Sightseeing; The Piano Tuner's Son; Who Loved to Touch the Wind"

UB 417 - Fiction

Moderator: **Kyra Hudson**,
Weber State University

Eleni Solomos - Temple University, "Personal Narratives"

Tyler Chadwick - Weber State University, "Botany"

Crystal Millien - Pacific University, "Dolled Up"

Jared Kubokawa - University of Illinois - Chicago, "Just Don't Say It"

Brett Jones - Weber State University, "Another Damn Necklace"

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FRIDAY, MARCH 31, 2006

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UB 325 - Fiction

Moderator: **Lydia Kualapai**,
Schreiner University

Joshua Ivie - Westminster College, "Maplewood - Singing Corpse"

Adrian Stumpp - Weber State University, "A Southern Gentleman On Taos Plaza"

Russell Spotts - Whitworth College, "Gravity"

Kathryn Petty - College William and Mary, "For Dad"

UB 330 - Poetry

Moderator: **Wendy Skellenger**,
Wichita State University

Samantha Sheley - Oregon State University, Cascades Campus, "A Collection of Revelations Stumbled Upon by an Agnostic"

Taylor Newbold - Boise State University, "Harvey Milk's Place; look away; Relativity; the sonnet between you and me; Breakfast with Beelsebub; Shift"

Bryan Magana - Weber State University, "The Ethnicity Box; Sonnet 1; In Mary's Garden; On The Palace Roof Five Haiku; I had a vision of Him; Four Days Late; Incarnation"

David Thacker - Weber State University, "Sharing Space"

UB 338 - American Literature Research

Moderator: **Clark Drahey**,
College of Southern Idaho

Samantha Loza - Oregon State University, "Relinquishing Democracy; Vietnam and the Devastation of the American Psyche"

Moira Richardson - Seton Hill University, "The Dooms of Love: Tragedy of Unrealistic Cultural Expectations of Love"

Brittini Brimhall - Brigham Young University, "Oh! Daisy, Daisy, Daisy Shits!"

Marianne Scheetz - California State University, "Be Loved"

Melanie Stewart - Lee College, "Codes of Abuse: Bastards Out of Carolina"

UB 347 - Personal Essay

Moderator: **Vicki Ramirez**,
Weber State University

Hillary Barton - Utah State University, "End of Harrop Street, or Remembering"

Alex Napelenok - Whitworth College, "Life Lessons From 52 Cards"

Angela English - Southern Utah University, "Proof of Life"

UB 352 - World Literature Research

Moderator: **Gail Yngve**,
Weber State University

- Kelly Kirk** - Boise State University, "The Intellectual Werewolf: Marie de France's
- Ashley Hutchinson** - Baker University, "Post-Traumatic Stress Disorder and Survivor Guilt: Inside the Psychological Effects of War"
- Lynette Morris** - University of California - Santa Cruz, "The Treatment of Memory in Marguerite Duras' *The Lover*"
- Ryan Boyer** - Baker University, "Shame of Holocaust Survivors in Literature"

UB 417 - British Literature Research

Moderator: **Brian Evans**,
Wichita State University

- Christopher Harper** - College of Southern Idaho, "Resounding Truths"
- Jessica Morton** - University of Notre Dame, "Caught by the Second Hand: Time in the City of Dreadful Night"
- Paul Dean** - Brigham Young University - Idaho, "In The Gutter: Social Mobility in Charles Dickens' *Hard Times*"
- Angie Fox** - Transylvania University, "The Effect of the Muddle on English Characters' Values in E.M. Forster's *A Passage to India*"
- Keith Harten** - Brigham Young University - Idaho, "Controlling Dishonesty in *Jane*"

11:00 - 12:00 - Special Collections Stewart Library
Speaker Hour Featuring Glen David Gold

One of this year's NULC featured writers, novelist Glen David Gold, will be speaking to conference participants in *Special Collections*.

12:00 - 1:00 - Lunch

On Weber State University Campus: *The Gallery*, located on the third floor of the Union Building, can offer you a variety of choices for lunch.

FRIDAY, MARCH 31, 2006

SESSION THREE

UB 325 - Fiction

Moderator: **Sylvia Newman**,
Weber State University

Kelsey Hoffman - Seattle Pacific University, "The Sister"

Paul Delarmente - California State University - San Bernardino, "The Castway"

Brett Jones - Weber State University, "The Onion"

Christopher Menezes - California State University - Long Beach, "Deliver Us From Evil"

UB 330 - Personal Essay

Moderator: **Corinne Knight**,
Weber State University

Christina Hernandez - Texas A & M International University, "The Unsung Hero"

Carina Gonzalez - Texas A & M International University, "The Man Behind The

Hannah New - Weber State University, "Eyes And Minds"

Angela Olsen - Brigham Young University, "Letter To My Grandma"

John Dougherty - University of the Sciences in Philadelphia, "Funeral"

UB 338 - Poetry

Moderator: **Stacy Griffin**,
Weber State University

Katherin Hubbard - Brigham Young University - Idaho, "Van Gogh: Frozen Chicken;
Request"

Tyler Chadwick - Weber State University, "Fruit; Pastery; Converse"

Crystal Millien - Pacific University, "Crossing Burnside Bridge; Words We Don't Share;
Before We Took Shots; Turf and Sanctuary; Off the Ground"

Emily Davies - Weber State University, "Earthquakes of Stress"

Trenton Judson - Weber State University, "The Frivolity of Memory"

Gabriel Guillory - Louisiana State University, "Absurdist Poetry of Psychoanalytic
Retrospection"

UB 347 - World Literature Research

Moderator: Scott Loughton, Weber State University

Jessica Scott - Louisiana State University at Alexandria, "Becoming July's People"

Lori Noonan - Schreiner University, "She Will Stand Her Own. . . She Has that History: Izak Dinesen, Out of Everywhere"

Rosemary Harrington - Wesleyan College, "Rages Tearing Me Within: A Feminist Reading of the Woman Characters of O'Casey, Synge, and Friel"

Heather Brown - Westminster College, "Sexuality, Marriage and Maternity in Aleramo's A Woman and Maraini's Woman at War"

Amy Smith - Wesleyan College, "Understanding Femininity Within A Gendered Colonial World in Tsitsi Dangaremba's Nervous Conditions"

UB 352 - American Literature Research

Moderator: Hal Crimmel, Weber State University

Derek McGrath - Florida Atlantic University, "A Distorted Midwest: A Comparison to the Valley of Ashes in Fitzgerald's The Great Gatsby"

Mark Davenport - Metro State College of Denver, "Cather's Extension of Pastoral"

Dallon Holmes - Brigham Young University - Idaho, "Animality and Humanity in Hemingway's For Whom The Bell Tolls"

Philip Webb - Brigham Young University, "What Are They Bitin' On?: Trout Fishing in The Sun Also Rises"

UB 417 - Metaphor

Moderator: Tyler Telford, Weber State University

Metaphor Special Section: "Editor via Staff: How to Get The Most Out of Your Campus Journal Experience" presented by Tyler Telford, Kyle Charlesworth and the Metaphor staff.

FRIDAY, MARCH 31, 2006

SESSION FOUR

UB 325 - Fiction

Moderator: **Merlin Cheney**,
Weber State University

Buck Kolz - Weber State University, "Resurrection"

Marianne Scheetz - California State University - San Bernardino, "Last Known Address"

Macey Snelson - Boise State University, "Hello God"

Ruth Sanderson - Brigham Young University, "My Horsie"

Julie Wallace - California State University - San Bernadino, "Runt"

UB 330 - Personal Essay

Moderator: **Diane Krantz**,
Weber State University

Jennifer Freeman - Brigham Young University - Idaho, "Milton's Eve"

Joshua Ivie - Westminster College, "Foreign Influences, Spiritual Beliefs, and Solitude"

Michael Palmer - Utah Valley State College, "Seven Moments of Red"

Ryan Mecklenburg - California State University - San Bernardino, "The Epistle of McMurphy"

Jessica Reese - Central Arizona College, "The Misfit Jesus"

UB 338 - World Literature Research

Moderator: **Dietrick Vanderhill**,
Wichita State University

Randall Sorensen - Brigham Young University - Idaho, "Airman or Irishman?"

Dallin Moon - Brigham Young University - Idaho, "Bernard Shaw's *Hell Dweller*"

Megan Todd - York College, "Joyce and His (False) Epiphany"

Angela Olsen - Brigham Young University, "Disentangling the Butterflies: Julia Alvarez and Conceptions of *La Comunidad*"

Crystal Millien - Pacific University, "If The Freaks Could Speak: Communication in Garcia Marwues and Kafka"

UB 347 - American Literature Research

Moderator: **Jan Hamer**,
Weber State University

Adam Clark - Brigham Young University - Idaho, "Who Is John Galt"

Tanya Torres - University of Maine at Presque Island, "Functional Disorder"

Charles McAlpin - Guilford College, "Jung's Shadow Archetype in *Moby Dick*: Reevaluating Fedllah's Role"

Ty Kettenring - Brigham Young University - Hawaii, "As I Lay Observ-

UB 352 - British Literature Research Moderator: **Mark LeTourneau**,
Weber State University

- Hector Morales** - Brigham Young University - Idaho, "Hopkins's *Pied Beauty*"
- Jessi Dahl** - Utah Valley State College, "The Rigors of Redemption"
- Tina Barnt** - Western Kentucky University, "*Goblin Market*: Victorian Fairy Tale or Adult Erotica"
- Erin Derrie** - York College, "Asking For It: The Wife of Bath and Reformatory Rape"

UB 417 - American Literature Research Moderator: **Lee Mortensen**,
Utah Valley State College

- Matthew Frank** - Brigham Young University - Idaho, "Mosaic Typology as a Support for Mark Twain's Ending in *The Adventures of Huckleberry Finn*"
- Emily Miller** - Pacific University, "Speeches Say It All: The Use of Oration in *Invisible Man*"
- Megan Lamb** - Baker University, "A Triangle of Struggles"
- Jeramie Crabtree** - Brigham Young University, "Malcolm X: Archon and the New Black Space"

4:00 - 5:00 - Speaker Hour - Featuring Bret Anthony Johnston
Special Collections Stewart Library

One of this year's NULC featured writers, author Bret Anthony Johnston, will be speaking to conference participants in *Special Collections*.

7:00 - 9:00 - Open Mic Night - Featuring Terry Gifford
The Junction, Union Building

One of this year's NULC featured writers, poet Terry Gifford, will be speaking to conference participants in *The Junction*. Following Gifford, the floor will be open to participants for a poetry reading session.

SATURDAY, APRIL 1, 2006

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7:30 - 8:00 - Contential Breakfast, UB 3rd Floor

WB 103 - Personal Essay

Moderator: **Lydia Kualapai**,
Schreiner University

Erica Powell - Brigham Young University - Idaho, "Comedy and Heroism"

Elizabeth Pandolfi - Davidson College, "Names You Never Knew"

Emmett Barton - Western Kentucky University, "Alfred Hitchcock's Sweet Talking in Psycho"

Gabriel Guillory - Louisiana State University at Alexandria, "That Fecking Cat: Violence and Comedy"

Sarah Norman - Louisiana State Univeristy at Alexandria, "The Importance of Symbols and Metaphor in *Morgan Morgan*"

WB 104 - Fiction

Moderator: **James Harris**,
Wichita State University

Jeffrey Zivkovic - Weber State University, "Sex Offender Mask in Dinosaur Park"

Karl Martineau - Brigham Young University, "Night Driving"

Reggie Townley - Boise State University, "Fallen Leaves at Sundown"

Adrienne Martin - Boise State University, "The Last Book"

Emily Davies - Weber State University, "Odorant"

WB 105 - Poetry

Moderator: **Jason Harper**,
Wichita State University

James Best - Brigham Young University, "Expiration Dates; To My Youngest Sister, On the Day of Your Wake; Two Men Ice Fishing on the Banks of the Grand River"

Erika Young - Brigham Young University, "If Lives Be Webs"

Cynthia Norberg - Weber State University, "The Cosmological Collection"

Chelsi Sutton - Utah State University, "He Says"

Hannah New - Weber State University, "Fighting Nature"

Adam Clark - Brigham Young University - Idaho, "The Bitter Sky"

WB 106 - American Literature Re- Moderator: **Jetta Morache,**
College of Southern Idaho

- Bridget Clark** - Louisiana State University at Alexandria, "Loman's Due"
- Jason Black** - University of Maine at Presque Isle, "Dust and Dollars: *The Grapes of Wrath* and Social Darwinism"
- Ruth Sanderson** - Brigham Young University - Idaho, "Death by Contradiction: The Failure of Dreams in Miller's *Death of a Salesman*"
- James Keys** - Lee College, "Self Destruction and the American Dream: Triumph and Tragedy in the Film *Glory*"

WB 112 - Personal Essay Moderator: **Sarah Vause,**
Weber State University

- Marcus Corder** - Whitworth College, "A Real Visionary"
- Kristin Drinnon** - Western State College of Colorado, "A New View Creates a New"
- Sarah Ben James** - Whitworth College, "The End of Solitude"
- Megan Pacella** - Lipscomb University, "Richard of Gloucest and Wal-Mart: The Ruination of Two Societies"
- Kristi Perkins** - College of Southern Idaho, "Come on America. . . Let's Get Na-

WB 116 - British Literature Re- Moderator: **Dietrick Vanderhill,**
Wichita State University

- Ashley Weaver** - Louisiana State University at Alexandria, "Complexity in Wordsworth's Short Poems"
- Katie Homer** - John Carroll University, "Critique and Perservation of True Pastoral Life in Wordsworth's *Michael*"
- Eliot Wilcox** - Brigham Young University, "Capitalism's Pull: The Danger of a Literal Reading of T.S. Eliot's *The Waste Land*"
- David Puthoff** - California State University - San Bernardino, "A Whimper in Bethlehem: An Apocalyptic Reading of Modern Poetry From W.B. Yeats and T.S. Eliot"
- Bryn Knowlton** - Brigham Young University - Idaho, "The Lauguage of Indecision"

SATURDAY, APRIL 1, 2006

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WB 103 - Fiction

Moderator: **Clark Drahey**,
College of Southern Idaho

Heather Routh - Utah State University, "And A Child Shall Lead Them"

Jessie Bushman - Utah Valley State College, "Write The Pain"

Katie Volle - College of Southern Idaho, "Stockholm Sister"

Autumn Jones - Idaho State University, "Normal"

Angela Olsen - Brigham Young University, "Liberation"

WB 104 - Personal Essay

Moderator: **Susan McKay**,
Weber State University

Oscar Widales - Texas A & M International University, "A Baseball Dream"

Alex Napelenok - Whitworth College, "Batman and Other Such Memo-

David Fairchild - Weber State University, "Punchline"

Sheila Fuentes - Marywood University, "On My Mother and the Man Who Was Not My Father"

Jacoba Mendelkow - Utah State University, "Dogtags"

WB 105 - American Literature Research

Moderator: **Jette Morache**,
College of Southern Idaho

Aaron Tiffie - Louisiana State University at Alexandria, "The Curse of Canaan"

Kayce Hubbard - Lee College, "The Great Goodness is Dead: The DaVinci Code's Exposure of the Church's Role in the Demonizing of Sexuality"

Kathleen Harrigan - University of Maine at Presque Isle, "Purging the Soul of Guilt: The Act of Confession"

David Green - Lipscomb University, "A Community Bounded By Wounds"

Elizabeth Pandolfi - Davidson College, "Blood Roses and Muskrats"

WB 106 - American Literature Re-

Moderator: **Robert Poulos**,

Amber Swain - Brigham Young University, "A History Novel"

Kim Lisenby - Mesa State College, "Combatting Everydayness: An Exploration of Choice in American Novels of the 1960's"

Jessi Dahl - Utah Valley State College, "The Voice of a Generation: The Lost Generation in the Sixties and Seventies"

Brooke Artetberry - University of Southern Indiana, "Pynchon's Parody"

WB 112 - American Literature Research

Moderator: **Linda Larsen**,
Weber State University

Matthew Roy - College of Southern Idaho, "Ralph Bakshi: A Look at the Director/Writer's Offbeat Mixture of Live - Action and Animation"

Ryan Stodtmeister - Brigham Young University, "Walcott's Adam in Jhumpa Lahiri's *A Temporary Matter*"

Erin Barker - Brigham Young University, "Peer and Societal Influences on Holden Caulfield's Relationships"

David Michael Hunt - Brigham Young University - Idaho, "Steinbeck's Analysis, Research & Writing Sample"

Lynette Paul - Louisiana State University at Alexandria, "Rationalism vs. Romanticism in Flannery O'Connor's *Philosophy of Life*"

WB 116 - Creative Works in Spanish

Moderator: **Alicia Giralt**,
Weber State University

Juan Miranda - Weber State University, "El Pastel Rojo"

Eduardo Menchaca - Sul Ross State University, "Random Thoughts About Illegals, Violence and Love"

Daniela Cordoba - Weber State University, "Soy Tan Solo Una Persona"

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WB 103 - American Literature Research

Moderator: **Brian Evans**,
Wichita State University

Kathryn Simpson - Weber State University, "All One House"

Denise Myers - Pacific University, "Conveying The Sky to the Earth: An Exploration of the Poetry of Christopher Jon Heuer"

Aali Javid - University of the Science in Philadelphia, "Walt Whitman: Emerson's Successor and Ideal Poet"

Emmett Barton - Western Kentucky University, "The Modern Wasteland: Where Language and Meaning Separate"

Rebecca Rosen - Barnard College, "Manuscripts and Memory: Hannah Griffitts and the Formation of the Scribal Canon"

WB 104 - Fiction

Moderator: **Brad Roghaar**, We-
ber State University

Daniel Hart - Weber State University, "Final Days"

Joshua Foster - Brigham Young University - Idaho, "Anselmo Picks Up Rocks"

Ammon Nelson - Weber State University, "Concrete Nightmare"

Kyle Genter - Whitworth College, "The Reckless"

Tirse McNeal - Weber State University, "Soup Kitchens"

WB 105 - British Literature Research

Moderator: **Jason Harper**,
Wichita State University

Janice LeFevre - Weber State University, "John Milton's *When I Consider How My Light Is Spent*: Mitigating The Christian's Midlife Misgivings"

Ryan Hackenbracht - Whitworth College, "Donne and *The End Times*"

Emily Royse - David Lipsomb University, "My Nothing Trumps Your Something: An Explorating of Absence in Shakespeare's *King Lear*"

Tonya Hamill - Brigham Young University, "Shakespeare's *Othello* and The Not-So-Invisible Web of Doubt"

Rachel Grover - Brigham Young University - Idaho, "Finding Falstaff: Maslow's Hierarchy of Needs in Shakespeare's *Henry IV*, 1 and 2"

WB 106 - British Literature Research Moderator: Wendy Skellenger, Wichita State University

- Anna H. Warns - Boise State University, "Claiming the Beast: A Fuller Humanity in Bisclavret and Yonec"
Jesse Cantrall - Western Kentucky University, "Romantic Themes in The Marriage of Heaven and Hell"
Sarah Gawronski - Weber State University, "What Makes Romanticism Romantic?"
Katherine Burke - Fairfield University, "Raising Her Voice: Molly Bloom as the Representative Modern Woman in Joyce's Ulysses"
Kathryn Smith - Florida Atlantic University, "Tess as a Flawed Heroine: The Necessity of Moral Responsibility in Hardy's Tess of the D'Urbervilles"
Keith Self - Baker University, "Words Heard in Dreams: Deconstructing Conrad's Heart of Darkness"

WB 116 - Research in Span- Moderator: Craig Bergeson, Weber State University

- Cody Hazen Quist - Weber State University, "Segismundo Y Analisis Transaccio-"
Rachael Logan - Baker University, "Almodovar: La Vida Espanola A Traces de La Pelic-"
Cory Gerald Duclos - Weber State University, "Voces Femeninas en Las Obras Poeticas de Catalina Clara Ramirez de Guzman Y Carolina Coronado"

12:30 - 1:30 - Featured Authors Question & An-

Glen David Gold, Bret Anthony Johnston, and Terry Gifford will entertain questions from conference participants in Special Collections.

1:30 - 2006 National Undergraduate Literature Conference Adjourned

Great Quotes



To produce a mighty book, you must choose a mighty theme.
- Herman Melville



Writing ought either to be the manufacture of stories for which there is a market demand -- a business as safe and commendable as making soap or breakfast foods -- or it should be an art, which is always a search for something for which there is no market demand, something new and untried, where the values are intrinsic and have nothing to do with standardized values.
- Willa Cather

Habit is necessary; it is the habit of having habits, of turning a trail into a rut, that must be incessantly fought against if one is to remain alive.



- Edith Wharton

Everywhere I go I'm asked if I think the university stifles writers. My opinion is that they don't stifle enough of them. There's many a best-seller that could have been prevented by a good teacher.



- Flannery O'Connor



We do not write because we want to; we write because we have to.
- Somerset



Wit has truth in it; wisecracking is simply calisthenics with words.
- Dorothy Parker



The reason one writes isn't the fact he wants to say something. He writes because he has something to say.
- F. Scott Fitzgerald



Make it new.
- Ezra Pound

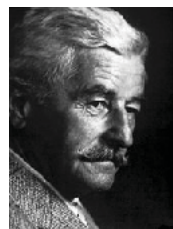
Writing, at its best, is a lonely life. Organizations for writers palliate the writer's loneliness, but I doubt if they improve his writing. He grows in public stature as he sheds his loneliness and often his work deteriorates. For he does his work alone and if he is a good enough writer he must face eternity, or the lack of it, each day.



- Ernest Hemingway



How vain it is to sit down to write if you have not stood up to live.
- Henry David Thoreau



The work never matches the dream of perfection the artist has to start with.
- William Faulkner



You only learn to be a better writer by actually writing.
- Doris Lessing



Most of the shadows of this life are caused by standing in one's own sunshine.
- Ralph Waldo Emerson

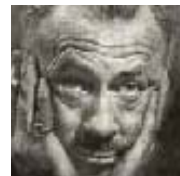


Literature is strewn with the wreckage of men who have minded beyond reason the opinions of others.
- Virginia Woolf



Let me live, love and say it well in good sentences.
- Sylvia Plath

In utter loneliness a writer tries to explain the inexplicable.



- John Steinbeck